

Sascha Emanuel Kramer, tenor

Sascha Emanuel Kramer was born in Zurich. In his childhood he got singing and acting lessons and was a soloist of the Zurich Boys' Choir. While studying law at the University of Zurich (MLaw, magna cum laude) Kramer got taught by Prof. Jakob Stämpfli. Since 2012 he is working together with the renowned Prof. Jane Thorner-Mengedoht. In 2015 he as well finished his studies at the Zurich University of the Arts with distinction.

Sascha Emanuel Kramer made his debut at the Salzburger Festspiele back in 2013, when he was taking part in the Young Singers Project (“Akademie Meistersinger”), singing in “Die Meistersinger von Nürnberg”. In 2014 he performed in several Suisse theaters, singing the tenor part in Mozart’s opera “Il Re Pastore”. He is also a keen recitalist, who has already performed at Tonhalle Zurich (UA 2014: “Corona”, Matthew Aucoin). In 2015 Kramer sang Beethoven’s 9th Symphony with the ensemble Spira Mirabilis in different theaters in Italy. In 2015 the promising Swiss tenor sang Beethoven's 9th Symphony in such splendid venues as the Tonhalle in Zurich, the Victoria Hall in Geneva, the Kulturkasino in Bern and in the Stadtcasino in Basel.

In 2015/2016 Sascha Emanuel Kramer was part of the prestigious “Accademia Teatro alla Scala”, where he got valuable training by famous maestros such as Renato Bruson, Luciana Serra, Luciana D’Intino and Vincenzo Scallera. He also made his debut at the renowned Teatro alla Scala singing in “Wozzeck”, “Rosenkavalier” and in a new production of the “Magic Flute”, put on stage by Peter Stein.

From 2016 to 2018 Sascha Emanuel Kramer was part of the International Opera Studio of the illustrious Staatsoper Hamburg. During this time, he sang several important roles such as Tamino (in "Erzittre, feiger Bösewicht!), Malcolm (Macbeth), Borsa (Rigoletto),

Flute (Midsummer Night's Dream), Andres (Wozzeck) and Jaquino (Fidelio).

As a much sought-after Tamino of the youngest generation, he has already sung new productions of the „Magic Flute“ in several important theatres such as the Staatsoper Hamburg, the Grand Theatre Shanghai, the Opera de Toulon and at the Greek National Opera in Athens.

In 2018/2019 he made his first appearance at the Biennale di Venezia singing the main role of Dalí in the world premiere of „El sueño de Dalí en una noche de Picasso“. He also sang several concerts with the Klangforum Wien (Das Lied von der Erde) and in 2019 he made his first appearance at the Beethoven-Festival in Bonn, singing “Das Paradies und die Peri”, as well as Gaston/Graf Albert in a new production of "Die Tote Stadt" at the Teatro alla Scala. In the same season he made his debut singing Jaquino at the Teatro di Bologna as well as at the Staatsoper Hamburg.

His first appearance at the Kölner Philharmonie as well as singing “Die Winterreise” by Franz Schubert in several places in Switzerland will mark other important debuts in 2022.

Despite his young career, Sascha Emanuel Kramer has already sung under the baton of distinguished conductors such as Adam Fischer, Alan Gilbert, Daniele Gatti, Zubin Mehta, Ingo Metzmacher and Kent Nagano, working with stage directors such as Achim Freyer, Stefan Herheim, Harry Kupfer, Vera Nemirova, Philipp Stölzl, Graham Vick and Peter Stein.

Sascha Emanuel Kramer is laureate of the “Prof. Armin Weltner Stiftung” as well as awardee of the “sic itur ad astra foundation“.

See more on the artists official website:

<http://www.saschaemanuelkramer.com>